

Selections from British Library Sloane MS 3826

Raphael [fols. 98^r~99^r]
The Call of Bilgal [fol. 99^v]
An Experiment for a Fayry [fol. 100^r]
Beleemus De imaginibus [fols. 100^v~101^r]

transcribed/scanned and edited by Don Karr

The selections offered here—

- *Raphael* [fols. 98^r-99^r]
- *The Call of Bilgal* [fol. 99^v]
- *An Experiment for a Fayry* [fol. 100^r]
- *Beleemus De imaginibus* [fols. 100^v-101^r]

—were not included in either

- *Sepher Raziel also known as Liber Salomonis, a 1564 English Grimoire from Sloane MS 3826i*, Don Karr and Stephen Skinner (Singapore: Golden Hoard Press, 2010; second edition [paperback], 2018)—transcription and contemporary English version of fols. 2^r-57^r
- *Liber Lunæ – Book of the Moon from Sloane MS 3826 – Sepher ha-Levanah*, Don Karr and Calanit Nachshon (Singapore: Golden Hoard Press, 2011; second edition [paperback], 2017)—transcription of *Sloane MS 3826 fols. 84^r-94^r*, transcription of *Sloane MS 3826 fols. 54^r-83^v*, and a reproduction of the Hebrew edition of *Sepher ha-Levanah*, by A. W. Greenup (1912) with annotated English translation.

Corrections have been made to the English portions of previously published versions of the texts:

- the original e-transcript version in *Esoterica*, the on-line journal, edited by Arthur Versliuis (Michigan State University, 2003): *Liber Lunæ and other selections*, at <http://www.esoteric.msu.edu/Liber/LiberLunae.html>,
- the somewhat improved version appended to *Liber Lunæ and Other Selections* (2016), which includes an amended version of *An Experiment for a Fayry* with commentary by Donald Tyson, at Colin Lowe's HERMETIC KABBALAH at <http://www.digital-brilliance.com/contributed/Karr/Solomon/LibLun.pdf>

For the Latin portions of the texts, scans of the folios are reproduced with the exceptions of the few lines that conclude “Raphael” (at the end the “Rules and Observations”) and “The Call of Bilgal.”

As far as I know, the Sloane 3826 version of *Beleemus De imaginibus* has never been published, either in print or as an e-document. The scan of the MS is followed by an English version based on the unpublished translation of Anna Giuliani.

Raphael

Oratio

The Invocation of Oberion Concerning Physick &c
of the omnipotent eternall and incomprehensible God and creator
of heaven and earth and of all things visible and invisible, most
mighty Tetragramaton by whose might power and vertue all
things are an have their effect and op^{er}acions vouchsafe thy most
mighty matyr for Jesus ✕ Christe sake my savior and redeemer
in whome I trust and in whose incarnation ✕ holy nativity ✕
passion ✕ resurrection ✕ and glorious ascension ✕ thy ser=
vant doth faithfully believe, to forgive me all my sinnes secret
and known and regenerate my hart with the grace of the holy
ghost ✕ that I may be made worthy of a most unworthy sinner
to see thy holy Angelis appearing unto me, to minister and reveale
unto me those things I shall desyre and demand be thy holy passion
and sufferance, to whome be all honor power ma^{ges}ty dominion
rule ascribed for ever and ever. Amen.

Consecratio In no: pa: et ff. et et Sp: et f. blesse thye thy creature of re.
Resi. In the blessing that God blessed Abraham Isaac and Jacob. that
thy be a pure state for thy Angels and Sp. of God. to descend
into Let thyself of most glorious God thy blessing and ben-
diction come upon thy creature. that it may be a worthy
place and seat for thy creature. thy sole Dominion and suppe-
rumer Amen.

Pater noster et in signo crucis +
supra cristallum vel aqua.

Intocatio Domine Jesu + xpo + rex gloria. dignare mittere per rura
me huc indigno scire tuo. quam formid. imaginis tuae rursus
Angelum et Sp. ob: in pulchra forma humana, qui dicat et osten-
dat mihi veritate de istis rebus quibus vobis.
O Domine Jesu + Christus + qui circumspicis ob de sp. scto + natum
ex maria virgine + passus sub pontio pilato + crucifixus
mortuus et sepultus + descendisti ad inferos.ertia die resurrex-
isti a mortuis ascendisti ad caelos + et sedes ad dexteram dei
patris omnipotentis + unde venturus es iudicare vivos et mor-
tuis et scilicet x. signis + et sicut in ob vultu deus et homo
dignare mittere per istum Angelum et Sp. o x virtutes ypho
nomini tuos regimines et in regimines viz

+ Tetragramaton +	+ Planaboth +	+ ya +
+ Prymumaton +	+ Adonay +	+ Sothet +
+ Panthon +	+ Agios +	+ Emanuel +
+ Crator +	+ Athanatos +	+ Alpha +
+ Elohim +	+ Asala +	+ Omega +
	+ On +	+ Jesus +
	+ Saday +	+ xpus +
		+ Amen +

Constriclio Exaudi et propa ergo o fii Angeli et Sp: Obsecro
 te et te Constringo p sancta maria matre dñi nri Jeshu
 Christi + p nomm ordines Angelos Exorabim + et Exorabim
 + Exorabim + dominationis + principatus + et potestates +
 p virtutes Angelorum Michael + Gabriel + Raphael
 olim + viridem + qui non cessant clamare ante thronum
 dei semper vocis dieq. tantummodo Jhs + Scus + Scus +
 Dominus Deus + Sabaoth + qui est, qui erat, et qui ven
 turus est iudicare vivos et mortuos et scilicet igne
 quatenus statim et sine mora apparere in palatium forma
 humana ante oculos nostros it
 Adinro te benigne Angeli et Sp: Obsecro p omnes
 reliquias que sunt in celo et in terra + p hoc quod do
 minus noster Jeshu + Christi + de mammillis beate marie
 virginis exiit. in vna puer erat ille in hoc mundo +
 p vestro dominus quia inditus est Jeshu + Christi + et
 p benedicta quo sancta Maria magdalena + virgo pectus
 dñi nri Jeshu + Christi + et hunc illos capillis capillis
 sui quatenus statim omni celeritate, subito veniens et appa
 reat coram me in hoc sine ulla contumacia vel deformitate
 in palatium forma humana antedicta Amen. fiat, fiat
 fiat. In no: Et

Sta. Sta. Sta in nomine Saphori + Saphaon +
 Jesu + xpi + Dei + Tetragramaton +
 Amen.

Ligatio O fii Angeli et Sp: O. Adinro te. ligo et firmiter te
 Constringo p hoc signum +. In no: pa: Et ffitij + et Sp:
 ffitij + quod non derodas ab hoc loco, nec ab oculis meis
 donec voluntate et desiderio meo pimpleris in omnibus
 fiat. fiat. fiat.

Licentia In no: pa: Et O fii benigne Angeli et Sp: O. vade
 ad boni pbi dominus Deus noster te ordinabit. absq. ulla
 monumento mihi vel alium exaltare a me in meis conspectibus
 et quando ring et quobis esting te in veritate, veni ad me
 et pax domini nostri Jeshu + Christi + sit inter de et me
 nunc sit et ubiq. Amen. In conventu domini nri Jeshu +
 xpi + elia manus suas ad pedera et vade. fiat. Et
 Amen. finis

Rx emmeth eggs, the bloud of a blacke cat 7 droppes the fatt of a
 white henne, mixe these together with a litle oyle of roses annoynt
 yo^{ur} eyes saying Lord blesse &c.

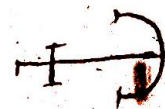
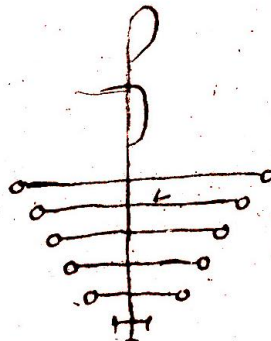
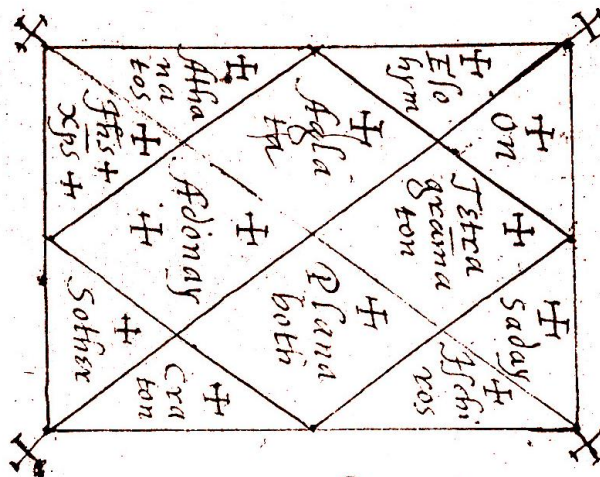
Rules and observations to be used heerin viz

- 1 This must be done ☾ crescente i. in coniunctione ☾ at the first tyme instantly upon the change
- 2 The pat(h) and creed cum vi psal: cu Ave Ma
- 3 Breath on the cristall or vrinall of water the name of the Sp. Oberion
- 4 Take annisseeds in your mouth when you breath on it eat them
- 5 Let your feet 2 or 3 howers before you beginne be washed & bathed pure the nayles of both etc.
- 6 Take rosewater putt in a hott shovell perfume the chamber or roome
- 7 Noli coire cus uxore morte p^{re}cedente
- 8 Do it in a place where litle or no noise is heard, turning your face towards the east
- 9 Annoynt your eyes with the foresaid thing before yo^u beginne
- 10 Make a candle of Allelnia virgin waxe and write on the candle *O b e r y o n*

☉: Adiuro te ligo constringo requiro et te contestor p^r virtu es
 hor^{ae} nominus Dei p^r qua Salomon constringelat demones et
 Angelus quatemis statim venias appareas in forma pulchra
 humana viz


✠laiafaryn✠
 ✠laialogin✠
 ✠laiarezyn✠
 ✠laliaskezin✠


✠vbalganaiah✠
 ✠Moeth✠
 ✠Naoth✠





[99v]


The Call of Bilgal one of the 7 &c

I  thee B by heaven and by all the powers and vertues thereof ✕ by the 7 planets (Saturn Jupiter Mars Sun Venus Mercury Moon) and by all their secret and hidden operations and vertues by the 4 elements fier water earth and ayer and by all their powers and effects and by all that ever God did or spake in the creation of the world that thou B appeare unto and this virgin N. in the forme of a Queene sitting in a chaire of beaten gold with thy attendants and shew me those things I demands thee.

I  thee B. by the earth which is the footstole of our Lord God ✕ and by all the beasts and creatures therein conteyned that thou appeare as aforesaid to me and this virgin etc.

I  thee B by the height of heaven ✕ by the depth of the earth + by the toppe of the hilles and by all things therein conteyned that thou appeare as aforesaid etc.


I  thee B. by the king of kings, by the prince of all princes + to whome under God thou hast obedience by his dominion and rule and by the office he hath under God that thou obey my invocation.

I  thee B. by the sea and by these 7 great and mighty names of God by which King Salomon bound sp. that thou appeare etc.

✕laiafaryn✕	✕vbalganaiah✕
✕laialogin✕	✕Moeth✕
✕laiarezyn✕	✕Naoth✕
✕laiaskezin✕	

And finally by the vertue of God the ffather, God the sonne and God the holy ghost ✕ And by the power of the holy Trinity and by all the host of heaven and by all the strength of Almighty God father of heaven and by all the powers might vertue and dignity of Jesus ✕ our onely Lord and savior and redeemer Amen. fiat fiat fiat

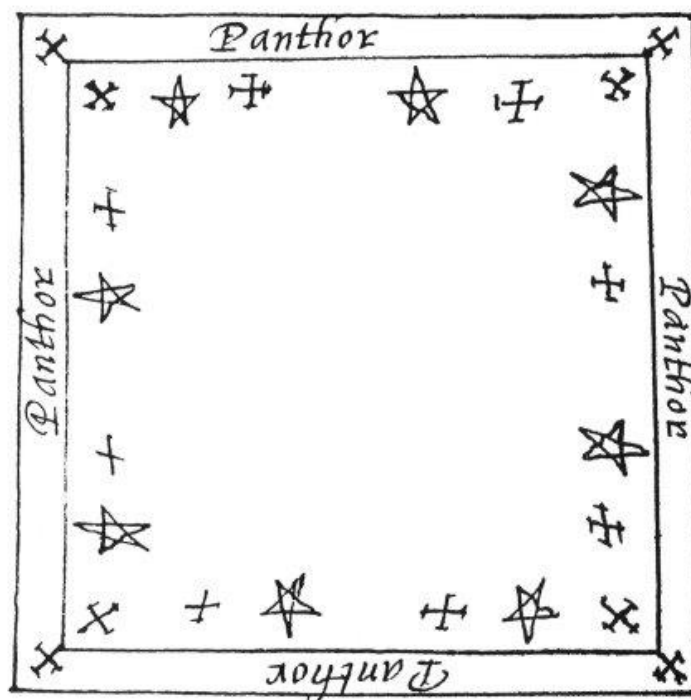
In no: Saphori ✕ Saphori ✕ Jesu ✕
Christi ✕ Dei ✕ Tetragramaton ✕ Amen

Sta sta sta ligo te et  te B p^{er} virtutes omnes
antedictas et ostendo nihi voluntatem et desiderius men~
in omnibus Amen

An Experiment for a fairy

Rx: the blood of a cocke lapwing and keepe it privity in a close vial. And when you will worke go into a cupice wood or desert place where nobody romes and have no body with thee but thy self alone. And when thou entrest the wood write these names following in virgin parchment with the foresaid blood: *Suspensia Impergida Bathalay Sponsus Mechicar Paunlen Agripus fous floristes vel floristas decede Baldecheo Saperis Ara Aras*

Then rise on thy feete and make this square circle on the ground with the point of a cleene sword. This done kneele down in the midst of the circle and read the names aforesaid *vis. Suspensia &c.* And before thou hath read them or by and by after one will appeare to thee. Turne thy face from him till he be gone. Then will another come and deride and mocke thee but read the names still and regard him not. And then will come one riding on a goodly horse with a crowne on his head and he will aske thee what thou wilt have. Then tell him and he will answere thee gently and showe what you desire, and will give what thou doest aske. Then depart that night and the next day in the morning before ☉rise come agayne and thou shalt finde left for thee that thou didst asketh. Thou must make this after the ☉sett. So many dayes as the ☾ is old so many tymes you must call upon the names. Do it on 24 Luna crescente.



Deleemus de Imaginibz.

Deleemus dicit phis qui notatus est Apollon Geyroni effortum
 planetarum in diebz et etia in noctibz, sci: hoc quod quid nocturni
 quid diurni faciunt. Similiter in eorū diurnum et nocturnū, etia notū
 mus quā quid masculini quid feminini faciunt, et sicut planetarū
 dicitur piger in oppria foris et in hora sua erunt potentes op
 ystos. Quare et secundū eorū vniuersūqz dico opprias imagi
 nes et possē effiri, et effortum rei sup quas sit relinquo. Quid op
 enagaly? cora alicuius sit planta: planetarū vero sunt yem. et
 yem Imagines possē fieri secundū diuersū eorū planetarū arbitra
 rione. Prima ergo Imago ē Imago Saturni, in hora tū. Cum
 op volueris aliquid abominabile facere, in qz tempore fedum
 et odibile tūbz videatur, fūdo imaginem p lūmbea et pone po
 tes loco manū et e contra: et dūctū certum in cora tū et
 eius die. Postea scribe nomen eius in capite eius imaginis et
 nomen tū in pectore: et postea subfūmiga corribili et fetido
 odore dices: O spiritus fulgentissimi tū sup obo locos descendere
 Ede sunt: N: antilitate et odio de trahito, tristes desolo in
 quid tūbz sunt iracundi. Postea hūc subfūmiga loco corri
 bili et fetido. Quod si aliquem volueris distorcere for bonam
 imaginem, tū et alia op hie et fac p dicto ordine cor addito qd
 vna in domo eius lēdat gladium eius in domo alterius tenens
 lancea vnaqz contra alia subfūmiga N:
 Imago Iouis. Si quis maxime reuerendū et dilectū et benignū se
 videt voluerit, die Iouis et hora eius imaginē fūdat op dō, et
 cor pectissimū cum munditia et nomen suū in imaginē subfūat
 et nomen Iouis, quā quatuor et hūc et hūc odoribz op pectat, cor
 oratione interin non taceat: O Iouis benignissimi spiritus ad solē
 me qz in coram et dilectionem populi et maxime pectatū sub
 fūat: Postea pectatū etia voluntatem eorū in ea voluntati non vlt.
 Quo facto panis mundis inuolucatur et in panno sigillat Iouis de
 pingatur et in medio circumdatus in qd id op volueris subfūmiga.
 Si vero contordia inter amicos op volueris, fac vna cora et is
 et alteram cora alterius amantibz et em et alia vna amplexatur.
 In simul subfūmiga et oratio p dicta qd amor non taceatur.

Imago Martis
 Si aliquem in bello pectatū et pectatū volueris, Imaginem eius
 cora op hie fac et in muni eius hora et desinente pectatū gētibz similes
 cadenti, pectatū vero tonitruū gladiū et nomen eius in capite eius
 scribe, Martis in pectore. Postea in panno rubro bolus in qd sigillat
 op hie cum sanguine scribe, alia vero debilem et miserum ad pectatū
 eius pectatū. Interin ad op hie oratio non taceatur.

Imago Solis.
 Si alium loco pectatū volueris fac imaginem in cora solis et eius die scribe
 nomen tuū et ea et subfūmiga coramēntē subfūmigatione et no
 men solis scribe in pectore et in manu sigillat eius rei sup quas pectatū
 volueris tēat et in mundissimo panno in qd sigillat et is scribe
 Inuolus postea in medio loci pectatū et ad munditia subfūmiga ora
 tionē ad op hie solis interin dicta: O fulgentissimi spiritus O desolator
 medio celorum me pectatū eius cuius ē Circulus in cor elevationem
 et pectatū eius op hie et quid die est similitudo ad pectatū durauerit
 ego in cor re durabili op hie.

Imago adoniv.
 Si aliquis amicus mulieris amorem doleris volueris. y: sua facit cora
 et y est eius die, et ymag: eius cora adoniv et eius die, et fundatur

Beleem de Imaginibus.

in mundissimo pyramone albo, et virginio. dirigat nomen suum in
capite et plene in portore et una oculante alio ampletto deo
curia capita sigilla planetarum dirigantur. q. facto vero et
fuerit sublimetur, cora actionis, et cor ovatio non tardatur. O
fons et roboris amabilis et spūs amorem meum pordi eius
adhibet, semper ymar: mea pordi eius imprimis et quodiu vob i ta
dirigunt se mihi ad voluntatem mea dirigat. Cuiusmodi potentia vel
forset rectum pordi. Quo facto si fuerint metalla in ripu pordi eius
a quo amor dirigatur sublimetur: q. pordi semper debet iste amor
tibi impedi ferum mundi de ferat et maxime ante eius aspectum
oppor quam p. Iste pordi obiturq. ita fuerint alimius xopstale
in signis oment.

Imago Mercurij

Si quis alius rei faciendo scientia sibi soluerit adquirere, Inma-
gionem in ora sui et die eius fundat et tota sicut dictum est perquam
fuit et sigill sigillo eius ubi verbum eo imagine 7 planctum
opus.

Si quis famam coram et imaginem et. Haec ut considerat
cum imaginem fudore solutis et metallo plantis ad quem
pertinet fundas. Saturnus est plumbus. Jovis et amarillum.
Mars cuprum. Sol aurum. Mercurius electrum, Venus stannum
Luna argentum. Et cum autem attendendum est ut sit mundus corporeus
mundus solis, et uti aq. et solis tot in seculum quoniam in eterna
hord. i. vltimae. factura. in est ut de apparet et sit stellatum
effundit auras qui non tantummodo cursum et ortum eorum obediunt
etiam in suis principibus volentes maximam. Quod non autem possit
nisi ut ita credideris, et postquam nos pergeris nulli reuolub quamvis
ita esse solutis serua: erit est enim fortissimum et propinquum. Adde autem
quod dixi non sunt nisi exemplaria omnium quorumque: fortis solutis.
Quid autem omnium qui sunt aliqui ad aliquam planetam pertineant ad coram
eius ad quem pertinet considerat et in ea fac imaginem eius quod ad ipsum
pertinet et fiat hibi. Quod si coram apparet non noueris, vide primo cuius
est. Haec ut appositum in ea. Et reuelant tibi quod nullus horum ausus
est reuelare opus operis dignitatem et stultum multitudinem. Con
sidera. Rostat ut de sigill: planetarum hibi dicitur. Quod aliquam
eorum agere reuerent et effectus rei, et non potest planetarum ignis et
effectus dant. Quibus in alio modo de sublimationibus et diligenter fiat
in ea appositum, et non de his: si magis fiat iniquitas, fiat et
malis donibus: si electioris fuerit et alio, magis haec et uero et balde
no, quod si diligenter fortis et fortis est solutis, et durabiliter quicquid quod
vis optineat. Explicit tractatus Alberti de imaginibus.

An English version of *Beleemus De imaginibus* based on the translation of Anna Giuliani

Beleemus on the Images

Beleem, a philosopher who is sacred to Apollo, said:

I know the effects of the planets during the days and also [during] the nights; I know what what is brought about by the ones that operate during the night and the ones that operated during the day. Similarly, for the hours of the days and of the nights we also know in what manner the masculine and feminine [planets] operate, how, for example, the planets are said to manifest their influence during their dominion and how, in their hours, they will be most potent.

Secondly, I tell by which means [and] during which hours only the appropriate images can be obtained and [by which means] to maintain the effect of the operation. I tell which image [belongs to which planet] and in which hour [of which planet] it is to be prepared.

The planets are indeed seven: and seven images can be obtained accordingly within the jurisdiction of the planets' ascendant hours.

[The Image of Saturn]

Indeed, the first image is the image of Saturn. During the hour of Saturn, if you would like an image to effect something abominable and odious in the time of The Kids ^[young goats, i.e., two stars in the constellation Auriga] [which is] apparent to everyone, cast a lead image and put the feet in place of the hands and *vice versa* and form the face [of the person you wish to harm] in the hour of Saturn and on his day. Then write his name on the head of his image and the name of Saturn on the breast, and then suffume it with a horrible and fetid odor, saying ☿ Spirits of the most brilliant Saturn, [who rules] over all descended places. [with] this [image], maim _____ ^[name of person] and destroy [him] with odium, be hostile, molesting him [with] anger. Then [the image] should be buried in a place [which is] horrible and smells bad.

Now, if you want someone to quarrel, make an image of Saturn and another of Mars and do as previously said about what has to be applied, except that one [image—that of Mars] should hold a sword in the house of the other [his enemy], [while the other should] hold a lance persisting against the other. They should be buried, *etc.* [in the manner already stated].

The image of Jupiter.

If someone would like to see himself venerated and beloved and appreciated, on the day of Jupiter and in his hour [he should make] an image of gold, and there [on it] he should carve the image, most secretly and precisely, of both his name and the name of Jupiter. Having then hollowed out [the image], it should be filled again with incense and good smells; meanwhile, he shouldn't fail to say this prayer: ☿ Spirits of the very kind Jupiter, be present and raise me with your power to the honor and love of the people and [raise me] to the maximum power, and turn the will [of the people] toward my will. Having done this, [the image] should be wrapped in a clean cloth, and on the cloth Jupiter's seal should be painted, and [the image] should be buried in a convenient manner in the middle of the city.

If indeed you would like there to be harmony among friends, make [an image] in the hour of Jupiter and another in the hour of the other [friend]; [the image of] Jupiter and [the image of] the other should embrace one another. At the same time [the images] should be turned upside down and [the operator] should not fail to say the prayer already mentioned for the purpose of love.

The Image of Mars

If you would like to effect that someone would win in war for certain, make an image of him in the hour of Mars and [make an image] of his enemy in the hour of the waning moon, with bent knees, like someone [who is] falling, indeed. The victor [should be] holding a[n unsheathed] sword; also write his name on his head [and the name] of Mars on his breast. Then wrap in a red cloth in which you write in blood the seal of Mars [while you make] indeed the other [the enemy] weak and wretched remain at the feet of the other [the victor]. Meanwhile, [the operator] should not be failed to say a prayer to the spirit of Mars.

The Image of the Sun

If you would like to do good in some public position [or office]. make an image in the hour of the Sun an on his day and write your name [on the image] and then suffume [it] with a suitable fumigation and write the name of the Sun on the breast and [paint] held in your hand the seal of that thing that you wish to accomplish. Meanwhile, on a very clean cloth on which you have painted the seal of Jupiter, wrap it; then it should be buried with cleanness in the middle of a secret place having said in the meantime this prayer to the spirit of the Sun: ☿ Spirits of the most brilliant Sun, descend from the midst of the skies to my presence; raise [me] to the height and power of the one to whom the circle belongs so that as long as this image is [that is] made for you endures, I shall continue in this position.

The Image of Venus

If some lover would like to win the love of a woman, he should make his [own] image in the hour of Jupiter and her image in the hour of Venus and on her [Venus'] day, and it should be made on a very clean white virgin parchment. He should paint his name on the head and [the name] of the planet on the breast, and [one image should be] kissing and embracing the other; also the seals of the planets should be painted around the heads. Having done so, it should be suffumed with saffron and incense in the hour of the operation; this prayer should not be failed to say ☸ Amiable and [a blank spot appears in the MS] spirits of Jupiter and Venus, bring love for me into her heart, impress forever my image in her heart; as long as this image endures, she will reach for me at my will by the power of the Creator when the Sun is setting. Having done so, if [the image is composed of] metal it should be buried in the dwelling place of the one from whom the love is desired; if the image is painted, this [love] image must always be hung on yourself and it should effect [its intent] chiefly before the eyes of the one to whom you would be close. With these methods, wherever, in the way described, they will have, as their desire is [cast] in the stars, [the one] they love.

The Image of Mercury

If someone would like to get for himself the science [*i.e.*, knowledge and ability] of achieving something, he should cast an image in the hour of Mercury, and on his day, and he should execute everything just as it is said [as before] and [he should] sign it with his seal etc. precisely.

You have the images of the seven planets regarding the effects [that they have]. [Make] an image in the hour of the Moon, *etc.* Moreover, consider these things so that when you want to cast an image, you will cast it with the metal of the planet to whom it belongs. Saturn has [it] of lead. Jupiter of amarillum. Mars of copper, the Sun of gold, Mercury of amber, Venus of an alloy of lead and silver the Moon of silver.

You should also pay close attention to this: that you are clean in your body, clean in [your] clothes, [and] that you act with caution and secrecy in the burial and discarding [while] working the metals.

[The] third is that you should have regard for this [work], and that you should trust in the spirits of the stars [that] effect [what you have asked for] and [that they have] obeyed not only during their orbit and setting, but truly also in the hours when they ascend to their principal position.

Fourth, if, on the other hand, you will say that these things are not true, you swear never to tell about even these false things to anyone.

Keep in mind the willingness to believe in [things being] this way. This is, in fact, a deep secret and a great benefit [blessing]; moreover, these things that I said are only examples of all the whatsoever things that you may desire to do. In fact, consider which [operations] among all those [you might do] mean something [*or* have meaning] to particular planets [and] are appropriate to the hour of the one [planet] to whom they are pertinent, and in that [hour] make the image that is appropriate to him and that is suitable to you.

Now, if you do not know precisely the hours, look [at the] first [hour] of whose day [it is], and being the day of one of the planets, also [it] is the hour of the same [planet]; take care to perform the intention in that [hour].

I also revealed to you what none of the philosophers is accustomed to revealing in view of the dignity of the activity and the multitude of foolish people Mind this, indeed, I beg [you].

It remains now that I tell you about the seals and planets ^[See sigils above]: making whatsoever image, mind, as I said, to its seals. In fact, it is appropriate and proper that these seals truly act in accord with the intention [of the operator]; see [how] the spirits of the planets bring about fire and effect. To those [effects brought about] by acts of fumigations and care, they will result according to the intentions. Playing also a large role [is] the favor [of the planets]. If the image is made to do something unfavorable, iniquity is wrought, and [you have to fumigate] with bad smells. If it is made for something good, [you must perform] with incense and aloe in a hallowed place, and with saffron and aromatic ointment; if you have done these things carefully and are not disturbed, you will also obtain whatever you have asked.

The treatise "Beleem on the Images" has reached the end.